

# SJ i W FF 23

October 16 to 20 | 2012



The St. John's  
International **WOMEN'S  
FILM FESTIVAL**

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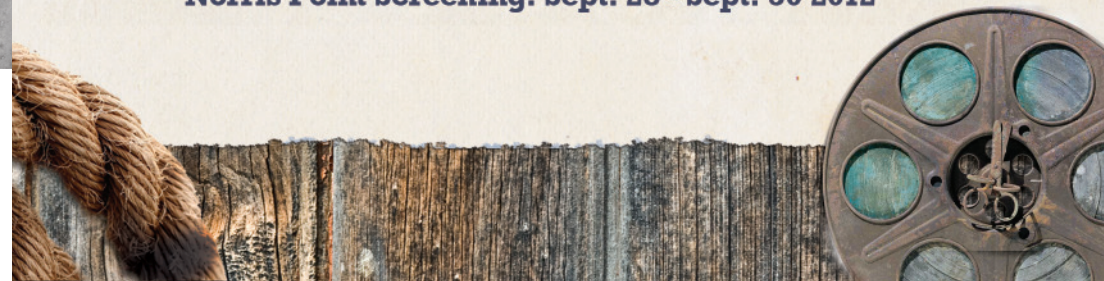
## Fishing FOR THE **Future** FILM FESTIVAL

Screenings, workshops,  
panels, special events & more.  
[fishingforthefuturefilmfestival.ca](http://fishingforthefuturefilmfestival.ca)

### Festival Guide

**St. John's Screenings: July 5 - 7 2012**

**Norris Point Screening: Sept. 28 - Sept. 30 2012**



## Major Sponsor



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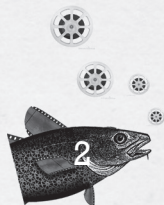
## Sponsors



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Fishing for the Future Film Festival

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## Festival Credits

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Online Gallery Curator  
**Chris Brookes**

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**Dc Design House Inc.**

Technical Director  
**Phil Winters**

For the Nickel Festival  
**Janelle Hickey, Festival Director**

Programming Committee  
**Barbara Neis**  
**Ian Fleming**  
**Katherine Reid-Shute**

Coordinator  
**Ruth Lawrence**

Administrative Officer, CURRA  
**Janet Oliver**

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**Ben Jackson**

Editor  
**Bob Pope**

**Derek Norman**  
**Kathleen Blanchard**

### Thanks and Acknowledgements

Baptiste Neis; our wonderful volunteers; all at NIFCO; Paul Pope; Calvin Rose, Peggy Chafe and the staff at MUN printing services; Doug Collins, Clyde Snow, Donna Downey at MUN; Maggie Kieley; the staff at the RCA/LSPU Hall; Anita Best, Allison Eaton, Gary Noel, Joan Combden, Voice of Bonne Bay Community Radio and our sponsors and partners; Luke Lawrence; the staff at Government House; all at The Scope, CBC Radio, Transcontinental Media; our filmmakers, panelists, and workshop leaders and participants; to all at Dc Design House.

## Welcome to the Fishing for the Future Film Festival 2012

The idea of marking the 20th anniversary of the closure of Newfoundland and Labrador's northern cod fishery stems from my work as Principal Investigator on the *Community-University Research for Recovery Alliance (CURRA)* at Memorial University. I work with researchers, students and community groups to promote awareness and discussion about our fisheries and marine ecosystems and options that might be available to protect our heritage and to rebuild our fisheries and threatened coastal communities.

Film is one of the most powerful ways to make visible things that are largely invisible to most about our oceans and coasts. Newfoundland and Labrador does not currently host any environmental, oceans or fisheries-related film festivals. Globally, only a few exist. For this, our first festival, we have chosen a broad range of films, workshops, panels and a wonderful art exhibit to present in both St. John's and Norris Point.

Please view our curated gallery [www.fishingforthefuturefilmfestival.ca](http://www.fishingforthefuturefilmfestival.ca). You'll find links to online films, videos, radio documentaries, and commentary on the material that is out there and on what is missing. Our own internationally-renowned Chris Brookes is the curator. The gallery is a tremendous, freely available on-line resource about the past and present of local and global fisheries, coasts and oceans that will continue to be available into the future.

My hope is that the Fishing for the Future Film Festival will become a recurring feature in the series of great Newfoundland and Labrador film festivals. Enjoy the films.



**Barbara Neis**

Founder, Fishing for the Future Film Festival



The Inaugural  
**Fishing for the Future Film Festival**  
 will be officially opened in St. John's by  
**His Honour the Honourable John C. Crosbie, PC, OC, ONL, QC**  
**Lieutenant Governor of Newfoundland and Labrador**  
 on **July 5, 2012 at 7:30 pm**  
 Innovation Hall Theatre  
 in the Bruneau Centre for Research & Innovation, Memorial University

The Festival continues in Norris Point in late September  
 at the Bonne Bay Marine Station in Gros Morne National Park

**Schedule**      **Thur. July 5, St. John's**      **7:30pm**  
                          **Fri. Sept. 28, Norris Point**

### A Harbour Symphony

Barbara Doran  
 Morag Productions  
 7 min, 1991

A Harbour Symphony is a look at a celebration symphony composed for ship's horns. Performed in St. John's, Newfoundland, the symphony echoes throughout the historic harbour. The film was selected in competition for Critic's Week at Cannes Film Festival in 1991.



### The White Ship

Hector Lemieux  
 National Film Board of Canada  
 15 min, 1966

Sailing ships on an open sea make an attractive sight, all the more to be valued because of their rarity. This Portuguese schooner fished the Grand Banks off Newfoundland. From the moment the townsfolk turn out for the blessing of the ship and crew until the ship turns homeward with the season's catch—leaving one crewman in a Newfoundland grave—insight is given to an ancient calling that has largely disappeared.



Fishing for the Future Film Festival

## Art Exhibit at the Festival and Symposium



Burgeo, Newfoundland 2008

### Pierre N. LeBlanc - *Fish Plants 2006-2012*



The genesis of this work was, in part, my desire to work within the confines of a particular photographic tradition. The New Topographers was a loosely collected group of photographers who worked with the landscape asking big questions around where the artist becomes silent and the subject begins its own dialogue, in short: objectivity.

Industrial landscapes and architectures have always been attractive as representations of a view of contemporary society, not as a post-apocalypse but rather as a "status report".

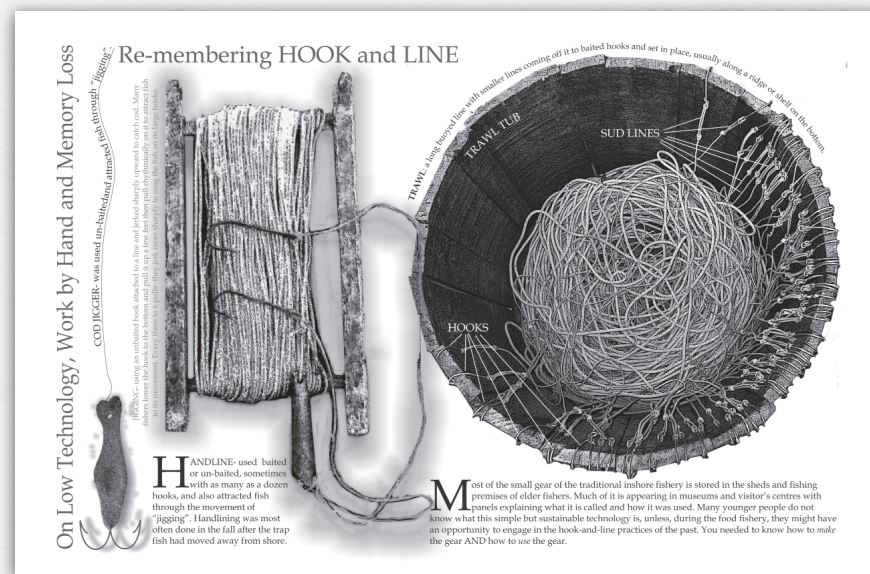
It is timely to be looking at the fish plant as a physical and social structure. Changes in fishery management and activity have altered the demographic of the province and as a consequence the landscape has changed. This work aims at looking at the fish plant within a rational photographic practice; not as a nostalgic document but rather as a state of affairs. What do we learn when we observe?

**Pierre N. LeBlanc**  
 for The/La Commission GEDEON Commission



Fishing for the Future Film Festival

# Art Exhibit at the Festival and Symposium



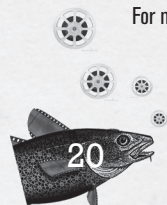
## Pam Hall - Selected Works



Pam Hall is an interdisciplinary artist and PhD candidate whose work has explored the inshore fisheries of Newfoundland for almost 25 years. Fishing with Eli Tucker's inshore crew out of Quidi Vidi from 1988-1992, she witnessed deep and specific ways of knowing the world that were local, lived and living-and that inspired her work as an artist, a learner, and a teacher. Visual art that emerged from that experience is represented through series like the Tools of the Trade, The Shedding of Skins, the Inshore Artifacts and Things I learned from Eli Tucker.

Her current research and creation practice investigates the role of visual arts as a way to produce, share and democratize knowledge - to expand how we think about what knowledge IS and who is 'invited' to participate in its production. She is especially interested in ideas about "the local" and the location of knowledge, so is working to create an "Encyclopedia of Local Knowledge" with more than 80 multi-generational collaborators on the west coast of Newfoundland. In a moment of environmental and social crisis in many coastal communities once reliant on the fisheries, she is working to mobilize a diverse range of local voices and knowledges, to include them in meaningful dialogues about future-building and to demonstrate the generative and dialogical contributions that art might make towards a restorative sustainability of place.

For more information on Hall's work visit [www.pamhall.ca](http://www.pamhall.ca)



Fishing for the Future Film Festival

## Schedule

Thur. July 5, St. John's  
Fri. Sept. 28, Norris Point

7:30pm

### The Children of Fogo

Colin Low

National Film Board of Canada

18 min, 1967



Given the problems the people of Fogo Island, Newfoundland, must contend with, what keeps them committed to the land? In this film, we witness, through the eyes of children, some of the magic of this barren island that keeps its inhabitants clinging stubbornly to its shores. A film without words.

### Crossing Time Approximately

Jerry McIntosh

McIntosh Media

4 min, 2012



A short reflection on the remote southwest coast of Newfoundland. Shot during a cruise by boat in the summer of 2011, this is a journey through geological, cultural and economic time. Observing enduring communities, abandoned outposts, rugged landscapes and surrealistic impressions of the future, with a haunting score by Newfoundland musicians Des and Don Walsh, the film honours coastal landmarks that might be forgotten but for the determination of a surprising young voice: Cody Chant.



### Taking Stock

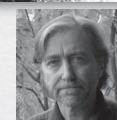
Nigel Markham

National Film Board of Canada

47 min, 1994



It was a way of life. It was the backbone of a society. And then the cod fishery off the east coast of Newfoundland collapsed. Taking Stock traces the history leading up to the crisis and the calling of a moratorium of the northwest Atlantic cod fishery. How did the calamity happen? What signals did we ignore? Taking Stock holds a message for the Canadian and the global community: In pursuing economic success, there are limits to how far we can exploit nature's delicate ecosystems.



Fishing for the Future Film Festival



# Schedule

Fri. July 6, St. John's  
Sat. Sept. 29, Norris Point

2pm

## Vive la Rose

Bruce Alcock

National Film Board of Canada/Global Mechanic Inc.

6 Min, 2009

Based on the last recording by one of Newfoundland's foremost traditional music performers, Emile Benoit's tender delivery of the 18th century French song is the heart of Vive la Rose. Unrequited love and tentative obsession throughout the beloved's life, sickness and early death is accompanied by an emotional interpretation of Benoit's strong accent and wavering voice.



## Gitga'ata Spring Harvest - Traditional Knowledge of Kiel

Dr. Robin June Hood, BC

25 min, 2003

May is the month for gathering seaweed. Tsimshian elders travel to their seaweed and halibut camp on Princess Royal Island in the middle of the endangered Great Bear Rainforest. Gitga'ata Spring Harvest follows the daily rhythms of this enchanted seasonal camp, featuring the wisdom and lessons of Tsimshian elders Chief Johnny Clifton, his wife Helen, and others from the community of Hartley Bay.



## My Ancestors were Rogues and Murderers

Anne Troake,

National Film Board of Canada, 56 min, 2005

"It was a PR coup that launched the animal rights movement onto the international stage." It's 1977 and Brian Davies, head of the International Fund for Animal Welfare, has brought Brigitte Bardot to Newfoundland to protest the seal hunt. The villains are the inhabitants of the island's northern outposts, their image transmitted to the world as the epitome of brutality. My Ancestors Were Rogues and Murderers tells their story. In a thoughtful contribution to the debate on Canada's seal hunt, artist Anne Troake celebrates the unique culture of Newfoundland's outposts.



# Special Presentation at Norris Point:

"We are a people worth recognizing"



Sunday, September 30, 11 am - 1230 pm

Norris Point, Location TBA

Free Admission

In 1967, the ten communities of Fogo Island were SOMETHING. That summer, the National Film Board and Memorial's Extension Service partnered to produce a series of films that helped to get people talking about how to take charge of their own future.

Facilitator Susan Newhook's work revisits just how the films helped to make a difference, and what they say about Newfoundland and Labrador's fishing communities and the people who live in them. This session will screen a selection of what have become known as The Fogo Island Films™ with a discussion of how each represents a turning point in how fishing communities saw themselves and their relationship with the government and the rest of the world.



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# Doing More Together:

## Collaborative Preservation and Mobilization of Intangible Cultural Heritage

Moderated by Paul Kennedy

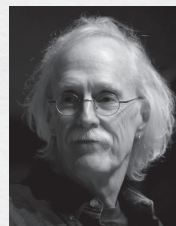
St. John's: **Friday July 6, 2012 10:30 am-12:30 pm**  
Innovation Hall Theatre, Bruneau Centre

A discussion of the opportunities and challenges in working with peoples stories to make new work. In celebrating and honouring the subject, there is also the risk of reducing and exploiting its value. What are our obligations and our choices as we create, promote, and share the work?

This panel will be of great interest to filmmakers, students, researchers and those working in tourism and the fishing industry. Since the tools for recording video and sound, editing and posting are now accessible, footage can be used to: build social media resources related to a location; preserve intangible cultural heritage for use in tourism; educate; and build fisheries stewardship and development. The focus of this panel is to discuss how and why to develop quality oral histories, digital stories and other audio and video products, as part of research, community development, museum and other activities that can be used for multiple purposes.



**Paul Kennedy** has hosted CBC Radio's IDEAS since 1999. His work has won national and international recognition.



**Chris Brookes** (www.batteryradio.com) makes audio documentaries for international broadcast, and develops community oral narratives.



**Pam Hall** is an interdisciplinary artist and PhD candidate whose work has explored the inshore fisheries of Newfoundland for almost 25 years.



**Dale Gilbert Jarvis** is a performer, writer, storyteller and the intangible cultural heritage development officer for the Heritage Foundation of NL.



**Anne Troake's** documentaries focus on artists' creative process and the embodied knowledge of contemporary hunter-gatherer cultures in Canada.



**Charles Menzies** is Associate Professor of Anthropology and Director of the Ethnographic Film Unit at UBC whose research interest is the production of anthropological films, natural resource management (primarily in fisheries).

Fishing for the Future Film Festival



# Schedule

Fri. July 6, St. John's  
Sat. Sept. 29, Norris Point

7:30pm

## The End of the Line

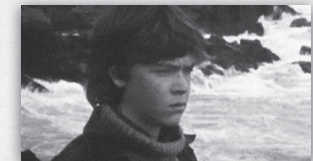
Rupert Murray  
Bullfrog Films, US  
24 min, 2009



Imagine an ocean without fish. Imagine your meals without seafood. Imagine the global consequences. This is the future if we do not stop, think and act. The world's first major documentary about the devastating effect of overfishing and the profound implications of a future world with no fish that would bring certain mass starvation. Filmed over two years, investigative reporter Charles Clover confronts politicians and celebrity restaurateurs who exhibit little regard for the damage they are doing to the oceans.

## Season on the Water

John Doyle  
National Film Board of Canada  
25 min, 1986



It's 1985 in outport Newfoundland and a young family tries to cope with the growing crisis in the cod fishery. This dramatic film deals with work- its relationship to the society in which we live and its impact on individuals and families. Written by Sharon Smith, produced by Mary Armstrong, Shelagh McKenzie and Sharon Smith, and featuring Rick Boland, Cathy Jones, Jane Gibson and Adam McGrath, Season on the Water has won national and international awards.

## Cry Sea

Cafi Mohamud and Luca Cusani  
Journeyman Films, Senegal  
55 min, 2007



Senegalese fishermen are losing their livelihoods as a result of overfishing by modern, hyper-equipped industrial fishing boats. Tracing the economic, institutional and technological drivers leading to their demise, interviewees such as Charles Clover (The End of the Line), people from the European industry, and the fisherfolk in Senegal themselves are saying it can't go on like this, yet it is still remarkably difficult to change course.

Fishing for the Future Film Festival



## Schedule

Fri. July 6, St. John's  
Sat. Sept. 29, Norris Point

10pm

### The Majestic Plastic Bag

Jeremy Konner  
Heal the Bay, US  
4 min, 2010

Narrated by Jeremy Irons, this mockumentary examines the life cycle of the plastic bag as it encounters enemies and escapes death on its epic migration to its final destination: the Great Pacific Garbage Patch.



### The Sea

Baltasar Kormakur  
Blue Eyes Productions, Iceland  
105 min, 2002

Wealthy, aging patriarch Thordur assembles his scattered heirs to discuss the future of the family fishery. But bringing everyone together unleashes a storm of long-repressed sexual abuse, lingering suspicions, sibling rivalries and incestuous passions. Ultimately, it's a heartless battle between the past and the future that culminates in a night of explosive rage.



## Children's Matinee

Sat. July 7, St. John's  
Sat. Sept. 29, Norris Point

11am

Recommended Ages 5 - 12

### Pop Flips Out

James Grace and David Martingale  
CNA Media Arts Centre  
4 min, 2012

Tradition peace and quiet shattered by yet a new peril, Pop takes matters into his own hands...again.



## Basics of Filmmaking Workshop



Facilitated by: **Derek Norman**

St. John's: **Saturday July 7, 10 am to 1 pm**

Location: **Digital Research Centre for Qualitative Fieldwork, 6 Clark Place**

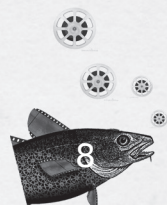
Norris Point: **Saturday September 29, 10 am to 1 pm**

Cost: \$25 (*includes taxes*), limited to 10 participants

How do you approach shooting and collecting video with the ultimate goal of telling a compelling story? The tools for filmmaking are increasingly accessible, as are the means to share the results through the web. Led by filmmaker Derek Norman, this workshop will explore how to use film in research and community work to generate a documentary. This workshop will cover filming basics, such as how to get the best footage and sound in a research situation, with a crew of one. This workshop is accessible to the general public as well as researchers and community groups.

Derek Norman is a trailblazer in the Newfoundland and Labrador film community. Starting in the early 1970's with MUN Extension Service, Derek made his first films in rural communities all over the province, usually with a community development intent and often with a minimal crew. He was a founding member of NIFCO and worked for most of his career as an independent filmmaker, producer, film historian and archivist. He is an award-winning director, cinematographer and editor. He has been a teacher and mentor of film production at NIFCO for over 30 years.

For the past decade, Derek has been coordinator of the Digital Research Centre for Qualitative Fieldwork, Faculty of Arts, Memorial University. His mandate is to provide field researchers in Anthropology, Archaeology, Linguistics, Sociology, Linguistics, Geography and others with digital tools and facilities needed to collect, analyze, and disseminate the results of their research back to the communities and beyond. He likes to go troutng.



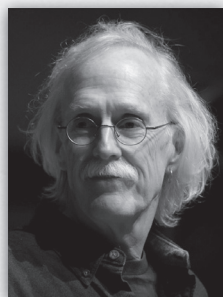
Fishing for the Future Film Festival



Fishing for the Future Film Festival

# Fishing for the Future's Online Gallery

Curated by **Chris Brookes**



The online universe offers an overwhelming selection of films, videos, radio and audio podcasts that address marine ecological and fishery issues. The best of them frame provocative questions with accurate research, dramatic tension and emotional power: not just presentations of information (however important the information may be) but good stories, the kind of stories that appeal to both heart and mind.

For our online gallery we're featuring a handful of documentaries which try to be true both to the passion and intelligence of the program-maker, and to the urgent challenge of issues that beset the watery environment around us. We're also providing links to other online video and audio resources.

Chris Brookes is an author, storyteller and independent radio producer who has crafted audio documentaries professionally for three decades. His documentaries range from current-affairs to features to music documentaries to ars acoustica to commercially-released documentary CDs. They have won over forty international awards including the Peabody Award and the Prix Italia, and have been broadcast around the world. He has been named an international Audio Luminary by the 3rd Coast International Audio Festival, is inducted to the Nfld & Labrador Arts Hall of Fame, holds an honorary doctorate from Memorial University of Newfoundland, and is a recipient of the Order of Canada. Brookes currently directs the St. John's-based production company Battery Radio.

[www.fishingforthefuturefilmfestival.ca/gallery](http://www.fishingforthefuturefilmfestival.ca/gallery)



Fishing for the Future Film Festival

## The Other CO<sup>2</sup> Problem

Ridgeway School  
Plymouth Marine Laboratory, UK  
8 min, 2009

Students from Ridgeway School in Plymouth make their concerns about the state of the world's oceans clear through a hard hitting film on ocean acidification. Characters from Poseidon's Kingdom beneath the sea lament that Doctorpus, Britney Star, Michelle Mussel, Derek the Diatom and other subsea creatures are suffering as the ocean moves towards acidity-a result of CO<sup>2</sup> emissions produced by human activities.



## The Majestic Plastic Bag

Jeremy Konner  
Heal the Bay, US  
4 min, 2010

Narrated by Jeremy Irons, this mockumentary examines the life cycle of the plastic bag as it encounters enemies and escapes death on its epic migration to its final destination: the Great Pacific Garbage Patch.



## Nathael and the Seal Hunt

André Chapdelaine and Yvon Larochelle  
National Film Board of Canada  
11 min, 1990

Just when a young boy named Nathael is about to take part in his first seal hunt, this annual event in the Gulf of Saint Lawrence becomes the focus of a world-wide controversy. This evocative short film effectively combines pastel images with pinscreen animation to show a young person's view of the traditional way of life of the Magdalen Islanders and their perplexity at the censure of the outside world.



## The Reluctant Deckhand

Jan Padgett  
National Film Board of Canada  
33 min, 1995

Tess is ten years old--old enough to join her mother, Sue, for a summer's fishing in the northern waters off Vancouver Island. She is reluctant but with her goes Maa-mou the cat, a parting gift from her best friend, Candice, as her lively companion. Together they rise to the challenges of life on a fishing boat, and thrill in the summer's unexpected pleasures.



# Schedule

Sat. July 7, St. John's  
Sun. Sept. 30, Norris Point

2pm

## Salmonera

Brent McDonald  
Green Planet Films, US  
20 min, 2004

Industrial salmon farming is a booming business, especially in Chile, where a "blue revolution" in seafood production is leading the market. Ninety percent of salmon eaten in the U.S. is factory farmed, not caught. The fish are raised by the millions in giant floating netpens, all over the globe. The southern coast of Chile is one frontier being transformed from a string of remote fishing villages into fish farm row. Now, the booming industry is also putting fishermen half a world away out of business.



## Weather The Storm: The Fight to Stay Local in the Global Fishery

Charles Menzies and Jennifer Rashleigh  
The Ethnographic Film Unit at UBC, 36 min, 2008

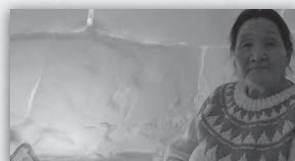
Ocean resources are being hit hard. Enormous industrial "floating factories" follow the fish wherever they are abundant and move on when they have plundered the stocks. The fishing communities of the Bigouden, on France's rugged Western coast, are determined to fight back. From the Paris fish riots of 1991, to the newly formed World Forum for Fish Harvesters, these small town artisanal fishermen launch a sophisticated and multi-faceted strategy to stay small and successful in the face of global competition.



## Qapirangajuq: Inuit Knowledge and Climate Change

Zacharias Kunuk and Ian Mauro  
Igloodilik Isuma Productions Inc., Nunavut, 60 min, 2010

Climate change in Canada is discussed by those at its front lines. Inuit people speak first-hand about how their landscape is changing, how the sky has turned colour. Their insight - borne from centuries of shared knowledge - reveals a deep intimacy with their environment and convincingly challenges the mainstream media. Unsettling accounts of new flora, thawing permafrost and dwindling ice point directly to the truth that climate change has become a human rights issue for many Indigenous people.



Fishing for the Future Film Festival



The **Community-University Research for Recovery Alliance (CURRA)** is a 5-year research program of innovative, interdisciplinary research projects and outreach related to helping communities and organizations along Newfoundland's west coast develop strategies for the recovery of fish stocks and fishery communities.

Centered at the Bonne Bay Marine Station in Norris Point, NL, the CURRA brings together researchers from the social and natural sciences and fine arts at Memorial University in St. John's and the Grenfell Campus in Corner Brook in working partnerships with numerous stakeholders and community organizations.

The long-term objectives of the CURRA include promoting community engagement with the Station, promoting and diversifying the research community affiliated with the Station and training researchers in collaborative, community-based research approaches.

The CURRA is funded by the Social Sciences and Humanities Research Council, Memorial University and multiple other partners

The CURRA is sponsoring an international symposium on **Rebuilding Collapsed Fisheries and Threatened Communities in Norris Point** on October 1 - 4, 2012



[www.curra.ca](http://www.curra.ca)

Photography by R. Hooper

## Schedule

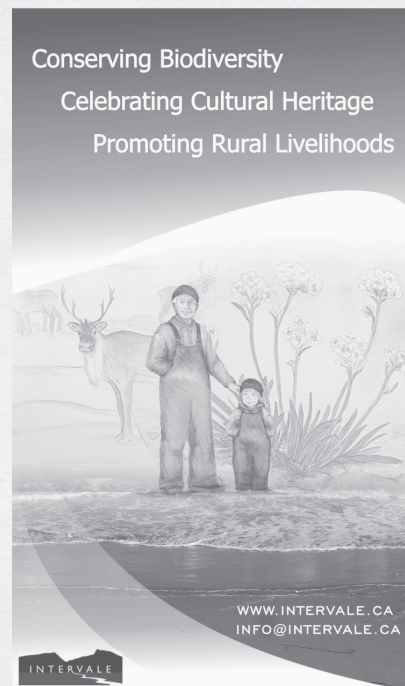
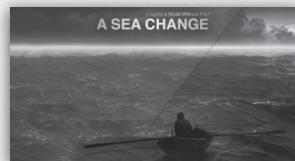
Sat. July 7, St. John's  
Sun. Sept. 30, Norris Point

7:30pm

### A Sea Change

Barbara Ettinger  
Norway/USA  
85 Min, 2008

The pH balance of the oceans has changed dramatically since the beginning of the Industrial Revolution: a 30% increase in acidification. Sven Huseby asks how he will explain to his oldest grandchild, Elias, what is happening to the oceans and their ecosystems. Both a personal journey and a scientifically rigorous, sometimes humorous, unflinchingly honest look at reality, this story offers positive examples of new technologies and effective changes in human behavior that we all must face before the oceans are lost.



## Schedule

Sat. July 7, St. John's  
Sun. Sept. 30, Norris Point

7:30pm

### Pop Flips Out

James Grace and David Martingale  
CNA Media Arts Centre  
4 min, 2012

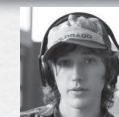
Tradition peace and quiet shattered by yet a new peril, Pop takes matters into his own hands... again.



### Dark Horizon

Jesse Hicks  
US  
13 min, 2012

Puzzling questions still surround the Gulf Oil Disaster. Could the leak have been stopped sooner? Are the lives of locals returning to normal? And most importantly, after the worst environmental disaster in this country's history, how have Americans' attitudes toward fossil fuel consumption changed, if at all?



### Cod: Renewing a Bountiful Catch

Kathleen Blanchard and Ron O'Connell  
Intervale Associates, NL  
17 min, 2011

Fish harvesters, scientists, and heritage experts describe the abundance of cod in Newfoundland and Labrador waters prior to the 1990s and what all of us can do to help with recovery of this species. Combined with historic data, these recollections give us a baseline for a common vision to restore cod stocks to their former abundance. Stories of large cod, juvenile cod, and underwater footage of spawning behaviour recorded by the Marine Institute highlight life history features that are important to recovery.



Fishing for the Future Film Festival



Fishing for the Future Film Festival

# Fishing FOR THE Future FILM FESTIVAL

## Schedule at a Glance

**Thursday, July 5, 7:30pm, St. John's**  
**Friday, September 28, 7:30 pm, Norris Point**

A Harbour Symphony

The White Ship

The Children of Fogo

Crossing Time Approximately

Taking Stock

**Friday, July 6, 10:30 am - 12:30 pm, St. John's**  
**Panel - Doing More Together**

**Friday, July 6, 2 pm, St. John's**  
**Saturday, September 29, 2 pm, Norris Point**

Vive la Rose

Gitga'ata Spring Harvest - Traditional Knowledge of Kiel

My Ancestors were Rogues and Murderers

**Friday, July 6, 7:30pm, St. John's**  
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The End of the Line

Season on the Water

Cry Sea

**Friday, July 7, 10pm, St. John's**  
**Saturday, September 29, 10pm, Norris Point**

The Majestic Plastic Bag

The Sea

**Saturday, July 7, 10am - 1pm, St. John's**  
**Saturday, September 29 10am - 1 pm Norris Point**

Workshop - Basics of Filmmaking

**Saturday, July 7, 11am, St. John's**  
**Saturday, September 29, 11am, Norris Point**

*Children's Matinee (recommended ages 5 - 12)*

Pop Flips Out

The Other CO<sup>2</sup> Problem

The Majestic Plastic Bag

Nathael and the Seal Hunt

The Reluctant Deckhand

**Saturday, July 7, 2pm, St. John's**  
**Sunday, September 30, 2pm, Norris Point**

Salmonera

Weather The Storm: The Fight to Stay Local in the Global Fishery

Qapirangajuq: Inuit Knowledge and Climate Change

**Saturday, July 7, 7:30pm, St. John's**  
**Sunday, September 30, 7:30pm, Norris Point**

Pop Flips Out

Dark Horizon

Cod: Renewing a Bountiful Catch

A Sea Change

