

## **Fishing for the Future Film Festival**

### **MISSION & OBJECTIVE**

The *Fishing for the Future Film Festival 2012* is a partnership between the Nickel Independent Film Festival and the Community-University Research for Recovery Alliance (CURRA) at Memorial University in St. John's, Newfoundland and Labrador. The CURRA has been a 5-year, partnered research and community-engagement initiative on Newfoundland's west coast concerned with finding ways to rebuild fisheries and threatened communities. The Nickel Independent Film Festival gives Newfoundlanders and Labradoreans the opportunity to see quality films local movie-goers may never have otherwise seen. It also gives independent and emerging filmmakers a chance to premiere their work to enthusiastic audiences. The *Fishing for the Future Film Festival* is supported by funding from the Social Sciences and Humanities Research Council.

### **About the Festival**

The *Fishing for the Future Film Festival 2012* will mark the 20<sup>th</sup> anniversary of the closure of Newfoundland and Labrador's northern cod fishery. The mission of the Festival is to provide an opportunity to celebrate and learn from past and present film and video work on maritime communities, oceans, marine fisheries and aquaculture in Canada and globally. It will demonstrate the potential role of film and video production in helping to preserve the intangible cultural heritage associated with our fisheries; in supporting greater awareness of and engagement with stewardship of our oceans; and in promoting synergies between fisheries and other aspects of rural life including tourism, food security, education and community development.

The Festival will have a curated on-line component consisting of film and radio documentary resources available on the internet. It will also have a public screening component that will take place twice: once in St. John's Newfoundland, July 5-7, 2012 and once in Norris Point on beautiful Bonne Bay, in the heart of Gros Morne National Park, September 28-October 1<sup>st</sup>, 2012. Filmmakers participating in the public screening component will be encouraged to answer the question: if you had the opportunity to go back and remake that film how would you change it? What new film(s) on our fisheries, aquaculture, coastal communities and oceans need to be made and why?

It is our hope that the 2012 *Fishing for the Future Film Festival* will inaugurate an ongoing regular film festival series in Newfoundland and Labrador under the guidance of The Nickel Independent Film Festival. The Nickel was conceived in July, 2001 by a group of St. John's filmmakers who wanted to find venues and audiences for their films. The Nickel Festival was named after the Nickel Theatre - the first theatre in Newfoundland to show talking pictures - movies.

The Nickel continues to grow in an effort to support local, Canadian and foreign films of all genres. Screenings sell out, emphasizing the community's support and interest in film.

With a growing amount of film and video submissions from our thriving film community and an impressive number of entries from abroad, The Nickel Independent Film Festival has developed into a necessary annual event.

In addition to screenings of films, the *Fishing for the Future Film Festival* will offer workshops, panel discussion opportunities and fine art exhibits. The September screening will lead into an international symposium entitled *Rebuilding Collapsed Fisheries and Threatened Communities*. For more information on the Symposium and the CURRA, please go to [www.curra.ca](http://www.curra.ca).

## **ORGANIZERS**

Barb Neis (Memorial University and CURRA Principal Investigator) and Janelle Hickey (Nickel Festival Director).

DEADLINE FOR SUBMISSIONS: MAY 15 2012.

## **GENERAL RULES**

1. Films/Videos will have been completed any time in the last 30 years.
2. All non-English language films/videos must have English subtitles.
3. Submissions may not be withdrawn from the festival once they have been entered, except at the sole discretion of the festival.
4. All selected films/videos may be excerpted for publicity purposes. (1 min. max)
5. A separate entry must be submitted with each film/video submitted to the Festival.
6. Label the outside of your package FOR FISHING FOR THE FUTURE FILM FESTIVAL PREVIEW ONLY - NO COMMERCIAL VALUE. Do not value the contents anymore than \$10.00 Canadian.
7. Preview tapes must be labeled with the title, WAB tracking number, running time and contact information. Please DO NOT send master tapes, originals or film prints.

**IMPORTANT:** DO NOT send screeners in fibre-filled envelopes as the dust can damage the screeners and viewing equipment.

\* Films must be available for festival screening on Digital Betacam SP, MiniDV, or DVCAM (all NTSC). We will not pay return postage for other formats sent in error. ie. 35 mm.

All cheques payable to: The Nickel Independent Film Festival

## TERMS AND CONDITIONS

By signing below, the undersigned grants to The Nickel Independent Film Festival (the "Film Festival") and Memorial University of Newfoundland ("Memorial") the non-exclusive, royalty-free, irrevocable right to publicly screen, exhibit and utilize the film described below and any part or excerpt thereof (the "Film") in the Nickel Independent Film Festival and to advertise the Film in promotional materials related thereto.

The undersigned acknowledges that the Film Festival and Memorial are relying upon certain representations and warranties of the undersigned in exercising their rights under this Agreement, specifically that:

1. the undersigned accepts responsibility for the accuracy of the information supplied to Memorial and the Film Festival in support of the submission of this Film, and authorizes Memorial and the Film Festival to retain and use this information for the purposes of the Film Festival;
2. the undersigned has the power, authority and capacity to enter into this Agreement;
3. the undersigned exclusively owns the Film and all intellectual property and other rights in the Film or is otherwise authorized to grant to the Film Festival and to Memorial the rights set out in this Agreement, without restriction;
4. no approval, consent or authorization of any person or entity is required for the grant to the Film Festival and to Memorial of the rights set out in this Agreement;
5. the undersigned is not an insolvent person (within the meaning of applicable bankruptcy, reorganization, insolvency or fraudulent conveyance law); and
6. the Film does not contain any obscene or defamatory material or any other material that may subject the Film Festival or Memorial or their respective employees, agents or contracted parties to any criminal or other liability.

The undersigned shall indemnify and hold harmless the Film Festival and Memorial from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to lawyer's fees and disbursements, and costs of the court) which may arise, directly or indirectly, from (a) any breach of or any inaccuracy in any representation, warranty or covenant set out in this Agreement; (b) any infringement or violation of the intellectual property or other rights of any third party in relation to the Film or any part thereof; or (c) any other matter involving the public screening, exhibition or utilization of the Film or any part thereof.

The Film Festival and Memorial endeavor to take the reasonable anti-piracy precautions that are available to them, subject to budgetary constraints and other limitations. By submitting your material to the Film Festival and Memorial, you hereby release the Film Festival and Memorial from any and all liability that might arise in relation to a theft or breach of the copyright in your materials.

Film Title: \_\_\_\_\_

Year: \_\_\_\_\_

Length: \_\_\_\_\_

Writer (s): \_\_\_\_\_

Producer(s): \_\_\_\_\_

Director(s): \_\_\_\_\_

\_\_\_\_\_  
Your Signature

Name (Please print):

\_\_\_\_\_  
Witness Signature

Witness Name (Please print):